

MUSIKZENTRUM SEDEL

Technical Rider

Sound System

FoH Speaker System:

2x Meyer Sound Milo 90 (2x 12" / 1x 4" / 3x 2" / 2000W RMS each)

4x Meyer Sound 700-HP (2x 18" / 2000W RMS each)

2x Meyer Sound UP Junior (1x 8" / 1x 2" / 300W RMS each) as Center-Fill, Patched Mono

1x Galileo 616 (Controller)

Monitor Speaker System:

4x EV Sx250 (15"/1,25" / 350W RMS each)

1x EAW FR-253 HR Drum Fill (2x 15" / 2x 6" / 1x 1" / 500W RMS)

2x Yamaha P7000S Amps (700W @ 8 Ohm per Channel)

+If needed: 2x Active Monitors The Box Pro DSP 115 (15" / 1" / 350W RMS)

FoH / Siderack:

1x Allen & Heath SQ 7

(48Channel Desk, 24MonoOut +LR) We have 2x Slink DX168 Digital Stageboxes on Stage

+Analog 24Ch/4Ret Muco is always patched as well.

Standard Setup is very classical: We control the PA with Left Right Out from the Mixing Desk directly.

Also Aux1-4 are connected directly with the Amps from Desk, so we have Analog MUCO

24Ch in, 4Ch Out free to patch, plus 2x Slink Digi Stageboxes total 32Ch in, 16Ch out free to patch.

Standard Monitor Setup is:

Aux 1 Left (1x EV), Aux 2 Center (2xEV), Aux 3 Right (1x EV), Aux 4 Drum (EAW)

Aux 5,6,7,8 for In Ear. More possible if needed)

1x Drawmer DL241 Stereo Compressor/Gate as Group Insert

Microphones:

5x Shure SM58

4x Shure SM57

1x Shure Beta 52

1x Shure Beta 91 (48v)

1x Shure SM85 (48v)

2x Neumann 184 (48v)

1x AKG D112

4x Sennheiser E604

2x Sennheiser E609

DI Boxes:

2x Stereo Active Behringer

1x Stereo Passive EMO

2x Mono Active Behringer

1x Mono Passive whirlwind

1x Mono Passive DOD

1x Mono Passive SCV

Stands / Extras:

12x Big Stands K&M with telescopic Boom

6x Small Stands K&M with telescopic Boom

+ We have plenty of Cables, SCHUKO adapters etc. If you need anything really special, let us know

DJ:

1x Pioneer DJM-750 Mixer

4x Technics MK2 Turn Tables

2x Pioneer CDJ-100S CD Player

Lights**Desk / Dimmer:**

1x ChamSys MagicQ MQ40N Compact

2x 6 Channel Dimmer (6x 2000W each)

1x Cameo SB 6 Dual DMX Splitter (On Stage / Dimmer Rack)

Lamps on Dimmers:

6x PAR 56 300W Back of Stage (on 3 Channels)

4x PAR 56 300W Side of Stage (on 2 Channels)

4x PAR 56 300W in Room/Audience (on 2 Channels)

2x Blinder 1300W (on 1 Channel)

1x PAR 56 300W for Drummer (on 1 Channel)

1x Merch Light Halogen (on 1 Channel)

2x Work Light Halogen (on 1 channel)

1x Dimmer Channel Free

LED Lamps:

4x RUSH PAR 2 RGBW Zoom from Front

4x RUSH PAR 1 RGBW from Sides

8x RUSH PAR 1 RGBW from Back (Chase)

Effects:

1x Smoke Machine Look Viper S 650W

1x Strobe Stairville 1500W

2x American DJ Triphase Disco Lights

Room and Stage:

Size: ca. 110 m³

Room Height (Audience): 3m

Room Height (Stage): 2,5m

Stage: 7,5m X 4,4m

Capacity: max 250 People

